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Hi and welcome to the Shutter Mastery online course. I'm really excited to have you here. This course is based on the popular face to face intensive workshop I used to run, which I created because students had a dSLR that they had owned for years sitting on their worktop covered in dust as didn't know where to start. I helped 1500 students over three years go from learning to turn their camera on to gaining full creative control of their cameras in manual mode

00;00;29;06 - 00;00;44;04

In just one day. The online course is structured a little differently, as I haven't stripped out all of the fluff to fit it into a single day. This means if you love the technical information and jargon and examples, then I got you.

00;00;44;09 - 00;01;07;21

And if you notice that I cover the same point in multiple videos, that's done on purpose. It helps to make the more complicated ideas stick. So what does the course journey actually look like? We'll start right at the beginning. Turning your camera on. Understanding the key buttons, lenses and accessories. From there, we'll move on to the core elements of exposure.

00;01;07;23 - 00;01;32;29

The aperture, the shutter speed, and of course the ISO, which together form the exposure triangle. Once you're comfortable with exposure, we'll explore composition, teaching you how to frame your images. Focus on the hero of the scene and use techniques like the rule of thirds. Finally, we'll put it all together so that you can shoot in full manual mode with confidence and gain complete creative control over your images.

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Remember, the goal of this course is to build your understanding step by step. Some ideas will be revisited in multiple contexts so that they really stick. By the end, you'll be able to make deliberate choices about every aspect of your photography, rather than relying on the automatic settings. So that's the agenda. It's a structured journey from the very basics to full creative control.

00;01;58;24 - 00;02;04;15

I hope you're as excited as I am about getting started, and I look forward to seeing you in the first lesson.